

"I got a hold of Eas yesterday and she was really great. She sent me what I needed for my deadline. Thanks."

Kira Wirges, Ameristar Casinos

Eas Gooch, 7990 Culowee Street La Mesa, CA 91941 619-602-8275

Professional In-House Positions

Greenhaus, 2660 First Street, San Diego, CA 92103 619-744-4024

employed: 11/06-7/08 supervisor: Mary Sullivan

Graphic Production Artist

Aquent :: The talent agency for designers, 6310 Greenwich Dr. Suite 110, San Diego CA 92122 858-453-2800

employed: 10/08-to present: 8/02-10/06; 1/00-3/00; supervisor: Lisa Vaughn-Olstad

Graphic Production Artist

Visual Asylum, 205 West Date Street, San Diego, CA 92101 619-233-9633

employed: 9/01-7/02 supervisor: Maelin and Amy Levine

Graphic Production Artist

Miriello Grafico, Inc. 1660 Logan Ave, San Diego, CA 92113 619-234-1124

employed: 4/00-11/01 supervisors: Venus Thomas; Kathy Ambose; Larry Bevins; Ron Miriello

Graphic Production Artist

Graphic Chromatics, 501 Second West, Seattle, Wa 98119 206- 282-4683

Employed: 4/94 to 12/99 supervisors: Pam Whitcom

Graphic Production and Pre-press Manager

Professional Affiliation

AIGA San Diego Chapter Treasurer/Executive Board Member

National Association of Photoshop Professional

Education

Continuing educations: Adobe/AIGA workshops & conferences. Self-study: Y Conference, Lynda.com, NAPP tutorials, Traveling Roadshow Seminar, Deke McClelland Photoshop tapes

Ivey Seright; Photoshop training; Web Page construction

Antioch University Seattle; BA of Liberal Arts in Communications

Seattle Central Community College; AAS Offset Lithography

Northern Michigan University; a variety of humanities and fine art classes

"... perfect... beautiful... saving my butt, one more time. Thanks so much, you don't know how much it means to me to hand something off and know it will come back right. THANK YOU!"

Jenn Ramsey, Sales and Graphic Design



AG Sayer Freelance Business

Freelance graphic production and design, specializing in digital photowork and pre-press preparation. I wish to work making client and designer's graphic aims become real. While expanding my knowledge of computers, production programs and design methods, I also enjoy sharing my twenty-five years of experience and knowledge. Seeing information, objects, and the world creatively, in many different ways, is its own reward.

Operated from 7/02 to present; self owned company

Services

- **photowork:** color correcting, montaging images, image manipulation, web formatting, clipping paths
- **pre-press preparation:** cleaning up design files, switching file formats as needed, pagination, trapping, creating files in the format a printer requests
- **layout production:** magazines, newsletters, catalogs, posters, t-shirts, collateral, data sheets, ads
- **design:** ads, collateral, articles, newsletters, brochures
- **web work:** construction of e-mail blasts, simple page construction and preparation of images. I am looking for more experience in the web and alternative devices production
- **production management**
- **print buying**

Present and Past Clients

AAA of Washington

Ad Poplum

AG Design

American Mystic

Angelic Reality

Antioch University

design (aranda)

Biocomm

Biogen

Bone Graphics

Bristol Bay Driftnetters Society

Cascadian Farms/Small Planet Foods

Center on Policy Initiatives

Children's Home Society

Cisco

ComboTec

Crop Circle Clothing

Dickie Walker

EarthSave Seattle

Electroglyph

Heart of Healing Symposium

Hollis Design

Idec

Linda Mikel

The McGraw-Hill Companies

Maximo Escobedo

Members Benefit Association

Mentus

Nanogen

Obadinah Heavner

Prospek Design

Qualcomm

Quest Alaska

Quorum Scan/Deluxe

Seattle Unity Church

Warranty Financial

Women of Wisdom Conference

Quotes from Letters/Emails of Compliment (spontaneously given, not requested)

"You are a jewel!"

Darlene Tschudy, Managing Editor; McGraw-Hill Professional Development

"... perfect... beautiful... saving my butt, one more time. Thanks so much, you don't know how much it means to me to hand something off and know it will come back right. THANK YOU!"

Jenn Ramsey, Sales and Graphic Design

"Thank you for the posters and going the extra mile . . . they were a huge success!"

April Spiers, Qualcomm

"You're a hero!! Thank you so much for your help."

Mimi Gomes, University of San Diego

"The ad processed beautifully, Eas! You do great work."

Linda Breazeale, North County Times

"I got a hold of Eas yesterday and she was really great. She sent me what I needed for my deadline. Thanks."

Kira Wirges, Ameristar Casinos

"Thanks so much."

Chris Zook, San Diego Museum of Art

"We both know who's keeping this place together. Nice working with you."

Ken West, Photography

"The ad looks great!"

Tamara Hemmerly, Palomar Pomerado Health

"You exceeded our expectations in providing technical expertise and dedicated customer service."

Tamara Winchester, Wizzywig

From Letters of Recommendation

"Where Eas really shines is in manipulating digital images . . . I have seen her do truly amazing work. Some of our clients have specifically requested her to do their image work. Eas is enegtic and able to see the overall picture of many projects, while her attention to detail is unmatched."

Steven Ono, Graphic Chromatics

"Eas became my right hand, and always lived up to – and beyond – the trust I placed in her. Eas would be an asset to any organization. She is keenly intelligent. She brings a thoughtfulness and depth of experience to any project she takes on. She is very loyal, honest, and reliable, as well as very hard-working."

Evelyn Sherwood, FaNiente

"She is a valued team player who is continually motivated to help others and expand upon her job-related knowledge."

Lynn Christensen, Wizzywig

"We would be happy to recommend her for any position."

Wendy Moss Vice President Personnel/Production and Mary Peterson Manager of Imagesetting Dept. Thomas and Kennedy Typesetting

"In every position and with every task assigned her, Eas has demonstrated unique problem solving skills, quality craftsmanship and comprehensive awareness in what needs to be done and the best approach in achieving the final goal. . . any company hiring Eas will be hiring not only a skilled technician but a problem solver and progressive thinker."

Pam Whitcomb, Graphic Chromatics